Sasha Schwartz

Scenic Designer (she/her)

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Scenic Designer

* = postponed due to covid- 19

(Virtual) Young Playwrights Festival	City Theatre Company	Director: Monteze Freeland	2021
(Virtual) Short Play Festival	At Home Artists Project	Visual Director: Tony DiBernardo	2021
(Virtual) Birthday Festival	At Home Artists Project	Visual Director: Tony DiBernardo	2021
(Virtual) Eulogies for Elena	Remember Fest	Director: Bradley Cordero	2021
(Virtual) Men on Boats	Fordham University	Director: Sarah Wansley	2020
Vietgone*	City Theatre Company	Director: Oanh Nguyen	2020
Twelfth Night*	Chautauqua Theater	Director: Sarah Wansley	2020
The Squirrels & Men on Boats*	12 Peers Theater	Director: Vince Ventura	2020
Terminer	New Hazlett CSA Series	Director: Philip Gates	2020
Young Playwrights Festival	City Theatre Company	Director: Spencer Whale	2019
The Box is the Universe	Bricolage Bazaar	Director. DT Burns	2019
Agent 355	Chautauqua Theater	Director. Estefanía Fadul	2019
On The Exhale	Chautauqua Theater	Director. Patrick Walsh	2019
How The Light Gets In	Chautauqua Theater	Director. Emilie Beck	2019
Comedy of Errors	CMU School of Drama	Director: Don Wadsworth	2019
Alkestis	CMU School of Drama	Director. Philip Gates	2018
pato, pato, maricón	Ars Nova ANT Fest	Director. Kayla Stokes	2018

Scenic Design Studio/ Assisting Work

Rachel Hauck *Hadestown* (National Theatre), *Twelfth Night* (The Public), *The Waves* (Vassar Powerhouse) (2018)

Alexander Dodge *Samson et Dalia* (Met Opera), *Thirteenth Child* (Sante Fe Opera), *Crimes of the Heart* (Alley Theatre) (2018)

Donyale Werle *Reefer Madness* (Montalban Theatre) (2019)

Nic Benacerraf *In Corpo:* Design Workshop (The Assembly; Theatre Row Residency) (2019)

Anne Mundell *Cry It Out* (City Theatre), *Brighton Beach Memoirs* (Maltz Jupiter Theater) (2019-2020)

Lee Savage *One Man, Two Guvnors* (Chautauqua Theater Company) (2019)

Adam Rigg *The Christians* (Chautauqua Theater Company) (2019)

Nate Bertone *Gypsy* (John W Engeman Theater), *The Cadavar Synod* (NYMF) (2017)

Selby Souza *The Matchmaker* (Carnegie Mellon Drama) (2018)

Related Work

Freelance Animation + Video Editing New York Stage and Film, UCSB Theater, Planet Connections, Actors Studio Drama School, At Home Artists Project, Friends Seminary (2021)
  Commissioned by: Liz Carlson, Yizhou (Frances) Sun, Glory Kadigan/ KT Sharp, Amanda Alch, Tony DiBernardo

Exhibition Designer & Teaching Artist Children's Museum of Pittsburgh; *Channel* at MuseumLab (2020)
  Curator: Sean Beauford   Co-Designers: Katherine Sharpless & BinhAn Nguyen

Teaching Artist; Pittsburgh Center for Creative Reuse (2020)
  Creative Education Manager: Melissa Rogers

Installation Artist Tiny Doors PGH; Pittsburgh Cultural Trust Three Rivers Arts Festival (2019)
  Curator: Stephen Santa

Installation Designer Muro InterAttivo; CMU IDeATe (2019)
  Director: Joey Santillo   Co- Designer: Katherine Sharpless

Paint Charge *The Long Walk, AfterWARds, Alcina, The Last American Hammer*; Pittsburgh Opera (2018- 2020)
  Director of Production: Tara Kovach

Production Designer Mixed Baby (*Music Video 2017*) Y2K Can Kiss My Ass (*TV Pilot 2019*)
  Directors: Jordon Bolden, Brian Bizier

Special Skills

AutoCAD • Photoshop • iMovie video editing • Microsoft Office • digital design • animation • model- making
scenic and props painting • foam carving • fine art painting • digital art • good with kids

Education & Recognition

BFA Drama with Honors (Scenic Design Concentration) at Carnegie Mellon University, 2019
Lloyd Weninger Award for Stage Design, 2019
USITT Young Designers and Technicians Forum, 2019
Scenic Design Fellowship at Chautauqua Theater Company, 2019
Cobalt Scenic Studios (Summer Scene Painting Intensive Course), 2018
Featured in Changing Womxn Collective's Visual Arts Magazine (Issue #3, Healing)

References

Anne Mundell (she/her)	Rachel Hauck (she/her)	Sarah Chandler (she/they)
CMU Drama Scenic Design Professor	Freelance Scenic Designer	Chautauqua Theater Production Manager

Reference info available upon request