Sasha Schwartz

Scenic Designer

sashaschwartzscenic.com
sashaschwartz00@gmail.com
(978) 806-1944

Scenic Designer

* = upcoming

*Vietgone**	City Theatre Company	Director: Oanh Nguyen	2021
*Twelfth Night**	Chautauqua Theater	Director: Sarah Wansley	2021
*The Squirrels**	12 Peers Theater	Director: Vince Ventura	2021
*Men on Boats**	12 Peers Theater	Director: Vince Ventura	2021
*theatriQ Mainstage**	Dreams of Hope	Director. Ali Hoefnagel	2020
*The Mind- Body Problem**	New Hazlett CSA Series	Director: Gil Teixeira	2020
Terminer	New Hazlett CSA Series	Director: Philip Gates	2020
Young Playwrights Festival	City Theatre Company	Director: Spencer Whale	2019
The Box is the Universe	Bricolage Bazaar	Director. DT Burns	2019
Agent 355	Chautauqua Theater	Director. Estefanía Fadul	2019
On The Exhale	Chautauqua Theater	Director. Patrick Walsh	2019
How The Light Gets In	Chautauqua Theater	Director. Emilie Beck	2019
Comedy of Errors	CMU School of Drama	Director: Don Wadsworth	2019
Alkestis	CMU School of Drama	Director. Philip Gates	2018
pato, pato, maricón	Ars Nova ANT Fest	Director. Kayla Stokes	2018

Scenic Design Studio/ Assisting Work

Rachel Hauck *Hadestown* (National Theatre), *Twelfth Night* (The Public), *The Waves* (Vassar Powerhouse) (2018)
Alexander Dodge *Samson et Dalia* (Met Opera), *Thirteenth Child* (Sante Fe Opera), *Crimes of the Heart* (Alley Theatre) (2018)
Donyale Werle *Reefer Madness* (Montalban Theatre) (2019)
Nic Benacerraf *In Corpo:* Design Workshop (The Assembly; Theatre Row Residency) (2019)
Anne Mundell *Cry It Out* (City Theatre), *Brighton Beach Memoirs* (Maltz Jupiter Theater) (2019-2020)
Lee Savage *One Man, Two Guvnors* (Chautauqua Theater Company) (2019)
Adam Rigg *The Christians* (Chautauqua Theater Company) (2019)
Nate Bertone *Gypsy* (John W Engeman Theater), *The Cadavar Synod* (NYMF) (2017)
Selby Souza *The Matchmaker* (Carnegie Mellon Drama) (2018)

Related Work

Exhibition Designer & Teaching Artist Children's Museum of Pittsburgh; *Channel* at MuseumLab (2020)
Curator: Sean Beauford Co-Designers: Katherine Sharpless & BinhAn Nguyen

Teaching Artist; Pittsburgh Center for Creative Reuse (2020)
Creative Education Manager: Melissa Rogers

Installation Artist Tiny Doors PGH; Pittsburgh Cultural Trust Three Rivers Arts Festival (2019)
Curator: Stephen Santa

Installation Designer Muro InterAttivo; CMU IDeATe (2019)
Director: Joey Santillo Co- Designer: Katherine Sharpless

Paint Charge *The Long Walk, AfterWARds, Alcina, The Last American Hammer*; Pittsburgh Opera (2018- 2020)
Director of Production: Tara Kovach

Production Designer *Y2K Can Kiss My Ass (TV Pilot)*; Carnegie Mellon Drama (2019)
Director: Brian Bizier

Production Designer *Mixed Baby (Music Video)*; Jordon Bolden (2017)
Cinematographer: Stefano Ceccarelli

Special Skills

AutoCAD • Photoshop & Illustrator • Sketchup • Microsoft Office
laser- cutting • model- making • hand-drafting • scenic and props carpentry
scenic and props painting/ foam carving • fine art painting (acrylic and watercolor)

Education & Awards

BFA Drama with Honors (Scenic Design Concentration) at Carnegie Mellon University, 2019
Lloyd Weninger Award for Stage Design, 2019
USITT Young Designers and Technicians Forum, 2019
Cobalt Scenic Studios (Summer Scene Painting Intensive Course), 2018

References

Anne Mundell
CMU Drama Scenic Design Professor

Rachel Hauck
Freelance Scenic Designer

Sarah Chandler
Chautauqua Theater Production Manager

Reference Contact Info Available Upon Request