

Sasha Schwartz

Theater Scenic Designer (she/her)

sashaschwartzscenic.com
sashaschwartz00@gmail.com
(978) 806-1944



Scenic Designer * = postponed due to covid- 19	<i>The Amateurs</i>	Willamette University	Director: Jonathan Cole	2021
	<i>(Virtual) Young Playwrights Festival</i>	City Theatre Company	Director: Monteze Freeland	2021
	<i>(Virtual) Short Play Festival</i>	At Home Artists Project	Visual Director: Tony DiBernardo	2021
	<i>(Virtual) Birthday Festival</i>	At Home Artists Project	Visual Director: Tony DiBernardo	2021
	<i>(Virtual) Eulogies for Elena</i>	Remember Fest	Director: Bradley Cordero	2021
	<i>(Virtual) Men on Boats</i>	Fordham University	Director: Sarah Wansley	2020
	<i>Vietgone*</i>	City Theatre Company	Director: Oanh Nguyen	2020
	<i>Twelfth Night*</i>	Chautauqua Theater	Director: Sarah Wansley	2020
	<i>The Squirrels & Men on Boats*</i>	12 Peers Theater	Director: Vince Ventura	2020
	<i>Terminer</i>	New Hazlett CSA Series	Director: Wesleigh Gates	2020
	<i>Young Playwrights Festival</i>	City Theatre Company	Director: Spencer Whale	2019
	<i>The Box is the Universe</i>	Bricolage Bazaar	Director. DT Burns	2019
	<i>Agent 355</i>	Chautauqua Theater	Director. Estefanía Fadul	2019
	<i>On The Exhale</i>	Chautauqua Theater	Director. Patrick Walsh	2019
	<i>How The Light Gets In</i>	Chautauqua Theater	Director. Emilie Beck	2019
	<i>Comedy of Errors</i>	CMU School of Drama	Director: Don Wadsworth	2019
	<i>Alkestis</i>	CMU School of Drama	Director. Wesleigh Gates	2018
	<i>pato, pato, maricón</i>	Ars Nova ANT Fest	Director. Kayla Stokes	2018
Related Work	<u>Scenic Design Assistantships/ Internships:</u> Rachel Hauck, Alexander Dodge, Donyale Werle, Nic Benacerraf, Anne Mundell, Lee Savage, Adam Rigg, Nate Bertone, Selby Souza (Various)			
	<u>Virtual Platform / Media Designer:</u> Project Y Theatre's <i>Tiny Barn Festival</i> (2021) Artistic Directors: Andrew Smith and Michole Biancosino			
	<u>Freelance Animation + Video Editing:</u> New York Stage and Film, UCSB Theater, Planet Connections, Actors Studio Drama School, At Home Artists Project, Friends Seminary (2021) Commissioned by: Liz Carlson, Yizhou (Frances) Sun, Glory Kadigan/ KT Sharp, Amanda Alch, Tony DiBernado			
	<u>Paint Charge:</u> <i>The Long Walk, AfterWARDs, Alcina, The Last American Hammer</i> ; Pittsburgh Opera (2018- 2020) Director of Production: Tara Kovach			
	<u>Production Designer:</u> <i>Mixed Baby (Music Video 2017) Y2K Can Kiss My Ass (TV Pilot 2019)</i> Directors: Jordon Bolden, Brian Bizier			
Teaching Artist	<u>Guest Teaching Artist in Set Design:</u> Pittsburgh Festival Opera "Opera YOUR WAY" (2021) Director of Education: Seamus Ricci			
	<u>Set Design Guest Speaker:</u> First Grade Class Unit on Theater at Beechwood Elementary (2021) Lead Teaching Artist: Claire Sabatine			
	<u>Exhibition Designer & Teaching Artist:</u> Children's Museum of Pittsburgh; <i>Channel</i> at MuseumLab (2020) Curator: Sean Beauford Co-Designers: Katherine Sharpless & BinhAn Nguyen			
	<u>Teaching Artist:</u> Pittsburgh Center for Creative Reuse (2020) Creative Education Manager: Melissa Rogers			
Fine Art	<u>Exhibited Fine Artist:</u> Children's Museum of Pittsburgh (<i>Mixed Family Portrait</i> , 2021), Changing Womxn Collective (<i>Mixed Family Portrait</i> , 2021), Pittsburgh Fringe Festival Virtual Gallery (<i>Quarantine Art Series</i> , 2021)			
	<u>Installation Artist:</u> Tiny Doors PGH; Pittsburgh Cultural Trust Three Rivers Arts Festival (2019) Curator: Stephen Santa			
	<u>Installation Artist:</u> Muro InterAttivo; CMU IDEATe (2019) Director: Joey Santillo Co- Designer: Katherine Sharpless			
Skills	AutoCAD • Photoshop • iMovie video editing • Microsoft Office • digital design & animation • model- making scenic and props painting • foam carving • fine art painting • graphic design • good with kids			
Education & Awards	BFA Drama with Honors (Scenic Design Concentration) at Carnegie Mellon University, 2019			
	Lloyd Weninger Award for Stage Design, 2019			
	USITT Young Designers and Technicians Forum, 2019			
	Scenic Design Fellowship at Chautauqua Theater Company, 2019 Cobalt Scenic Studios (Summer Scene Painting Intensive Course), 2018			

References

<u>Anne Mundell</u> (she/her) CMU Drama Scenic Design Professor	<u>Rachel Hauck</u> (she/her) Freelance Scenic Designer	<u>Sarah Chandler</u> (she/they) Chautauqua Theater Production Manager
--	--	---

Reference info available upon request